The Beatles MONTHLY BOOK

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The Beatles BOOK

The Beatles' Own Monthly Magazine

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EDITORIAL

Hi!

WE WERE ONLY JOKING a few months back when we suggested that the boys might be knighted one day. But now we've got John, Paul, George and Ringo, M.B.E.—who knows what next?

EVERY POST BAG THAT comes in always contains at least half a dozen letters from readers living in various towns or cities all over the world wanting to know why the Beatles won't be appearing in their local theatre or stadium in the near future. Although I've mentioned it before, the boys have asked me to point out, once again, that, much as they would like to make appearances personally everywhere they are asked to do so, it is impossible because they can't be in a thousand places at once!

YOUR BEATLES BOOK, HOWEVER, does its best to keep you in touch with what John, Paul, George and Ringo are doing every month. One of the things that we would like YOU to do is to send US any bits of Beatle information that you may get hold of so that we can pass it on to everyone else.

IT'S BIRTHDAY TIME AGAIN. Paul's was on June 18 and Ringo follows up on July 7. Paul received stacks of mail for his and now Ringo's greetings are just starting to come in fast and furious. Congrats to both of you boys.

RIGHT NOW THE BEATLES are deep in the middle of their first proper European tour, trying out all the snippets of French, Spanish and Italian that they've picked up on their previous travels. You can also bet your bottom dollar that they're all thinking very hard about that all-important Film Premiere at the end of this month.

LOTS OF PICS IN THIS ISSUE were taken when the boys were filming on Salisbury Plain and, believe me, it was a very wet and windy day indeed, which is why they're not looking particularly happy in some of the shots. But, I know you like to see the boys in all their different moods, so I haven't held one back just because they're not smiling in that particular shot.

ONE LAST IMPORTANT POINT. The Beatles Book has moved to a new address and all mail, subscription details and requests for Beatles' paperbacks, etc., should be sent to our new home, which is 36-38 WESTBOURNE GROVE, LONDON, W.2.

See you next month.

Johnny Dean Editor.

Ringo plus one tank and lots and lots of grass. Pic taken on Salisbury Plain during the filming of "Help!"

Ludwig
THE
BEATLES

The Official Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London, W.C.2.

Fan Club Telephone: London COVent Garden 2332

Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019.

Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada.

NEWSLETTER

July 1965

DEAR BEATLE PEOPLE,

Like you, we here at the fan club haven't doubted for a moment that the Beatles' latest full-length feature film—now titled "HELP!" instead of the original "Eight Arms To Hold You"—would be an even bigger success than "A Hard Day's Night". We've been seeing photographs and snippets from it for weeks, so we were dying to see the finished product. As always, the boys were good as their word and at the first opportunity they arranged a private showing for us. It would be easy to fill this whole page with just one of the many hilarious scenes but unlike "A.H.D.N." this has a story which is fantasy rather than fact. It's a colourful comedy thriller with quite a plot that I'd hate to spoil for you before you've seen it for yourselves. It will be at your local cinema almost immediately after the premiere on 29th July at the London Pavilion, Piccadilly Circus. The title song "Help!" will be released as a single followed by the L.P. of the film sound track. Beatle People, this is definitely a Beatle-Person-type-film with appeal for all!

With only two days between his birthday and his departure on the group's first European tour, Paul left London Airport with a suitcase crammed with unopened birthday cards and presents. He asked me to say a big thank you for all the cards and presents he has received from all over the world. He hopes to have finished reading and opening them all before the end of this month.

We have decided that we need a separate area secretary to represent the London district of the club. Until now members living in London have had to send queries and questions to us here, while most of you write to a local area secretary. As we get mail from all over the world, these questions have had to wait their turn to be answered—which has often delayed them for some considerable time. So now we have acquired the services of Sandra and Barbara, 10 Biscay House, Ocean Estate, Mile End, Stepney Green, London, E.1, who have been appointed the official area secretaries for London. Their duties will be to answer members' letters and help in any way they can. Subscriptions, etc., will still be dealt with from the fan club H.Q. here at Monmouth Street.

You never know! John could start a new fashion with this coolie hat which he wore during the filming in Nassau.

I would like to invite anyone living in Kincardineshire or Hertfordshire to write to me if they would like to become area secretary for either of these two counties. Address your letter to me and mark the outside of your envelope "A.S. APPLICATION". Don't forget to give me as many details as possible about yourself.

Lots of good luck,

Anne Collingham

ANNE COLLINGHAM *National Secretary of The Official Beatles Fan Club*

BEATLES BOOK SUBSCRIPTIONS

In future the cost of subscriptions will be as follows:

BRITISH ISLES: £1. 4s. for one year. Overseas: £1. 5s. for one year.

U.S.A. and Canada: 5 dollars.

Back issues: 2s. each (including postage and packing).

Please note that Nos. 1, 2, 3, 4, 5, 6 and 10 are OUT of print.

Send your P.O. (crossed please) or cheque to 36-38 Westbourne Grove, London, W.2.

Here the boys are seen involved with bandsmen in one of the many chases in their new film.

WINNERS of the
SIXTH BEATLES BOOK COMPETITION

Here are the names and addresses of the five £10 winners and their successful entries:—

Miss Gillian Evans, 16, Anthony Road, Boreham Wood, Herts.
"ME NUT I WOULD UNSCREW!"
Miss Jeanette Holding, 4, Austins Lane, Ickenham, Nr. Uxbridge, Middlesex.
"JUST CRY MAN, WOULDN'T YOU?"
Miss Karen Minton, 17, George Road, Gourock, Renfrewshire, Scotland.
"I'D BREAK MY BEATLE HEART IN TWO."
Miss Pauline Gilbert, 17, Parnell Road, Bow, London, E.3.
"JUMP HEAD FIRST DOWN THE LOO!"
Miss Rosalind Sawbridge, "The Moorings", Kingsgate, Broadstairs, Kent.
"FOR 'BREACH OF POP' I'D SUE!"

We wish it was possible to print all the good entries that were sent in by Beatle Book readers but unfortunately there just isn't the space. However, here are just a few more of the close runners-up:—

Miss G. Newbury, 7, Fifehead Cotts, Middle Wallop, Nr. Stockbridge, Hants.
"I'D JOIN A SPACE SHIP CREW."
Miss R. Scutt, 2, Elgar Avenue, Ealing Common, W.5.
"ASK HARRISON-STARR THE NEXT BEST TWO."
Mrs. S. Barter, 10, Redlees Close, Isleworth, Middlesex.
"I'D START A POP WAR, No. 2."
Miss C. Rowling, 6, Kings Road, South Harrow, Middlesex.
"THIS HARD DAY'S PLIGHT, I'D RUE."
Miss B. Hill, Eden House, Earls Colne, Colchester, Essex.
"WRITE JOHN AND PAUL A FEW."
Miss T. Wakeford, Findens Farm, Kytes Lane, Durley, Nr. Southampton, Hants.
"DIE, FOR I LOVE THEM ALL I DO."
Miss C. F. Cook, 46, Wykham Place, Banbury, Oxon.
"I'D GO OFF 'POP' WOULDN'T YOU?"

Well, where would you eat if the only dry place on Salisbury Plain was inside a car? Anyway George seems to be enjoying his lunch of bacon and eggs.

Official Overseas

BEATLES FAN CLUBS

SOUTH AFRICA: Miss Betty York, 9a Commissioner Street, Johannesburg, South Africa.

GERMANY: British Pop Music Fan Club—Germany Axel Weiss, 4 Dusseldorf-Heerdt, Krgfelderstr 57, Germany.

FINLAND: Miss Gula Lindroos, Ulfsyvagen M.J. 119, Helsingfors, Finland.

AUSTRALIA: Miss Susette Belle, 69 Queens Road, St. Kilda, Victoria, Australia.

HOLLAND: Har Van Fulpen, Telderskade 8, Leiden, Holland.

NORWAY: Torger Reve, Chr. Bjellandsgate 46, Stavanger, Norway.

FRANCE: Beatles Club, 194 Rue de la Convention, Paris 15, France.

DENMARK: Miss Anne Grete Hartsen, T.O.B.F.C.O.D., Postbox 100, Kgs. Lyngby, Denmark.

SWITZERLAND: Cyneia Jaffiay, Rue de Lyon 67, Geneva, Switzerland.

BELGIUM: Juke Box. BBC. Stuivenbergvaart 37, Mechelen, Belgium.

CANADA: Miss Trudy Metcalf, 7 Stratton Avenue, Scarborough, Ontario, Canada.

HONG KONG: Miss Peggy Chan, c/o 31 Conduit Road, C3 5th Floor, Hong Kong.

PERSIA: Miss R. Tucker, c/o Iranian Oil Refining Co., Abadan, S. Iran.

AUSTRIA: Gunther Newesely, Grauer Stein 2a, Innsbruck, Austria.

BERMUDA: Carol Lawrence, "Kent Cottage", 2nd Avenue, off Montpelier Road, Cavendish Heights, Devon, Bermuda.

CEYLON: Mr. Paul Subasinghe, 40 Maliban Street, Colombo 11, Ceylon.

POLAND: Miss Anna Garsionwaka, Warsaw 36, Tatrzanska 3/19, Poland.

MALTA: Mr. Alexander Monreal, 7/3 Mattia Preti Square, Valletta, Malta, G.C.

ITALY: Miss Jane McKenzie & Miss Dinah Cullen, Via Giosue Borsi, 5 Rome, Italy.

MAURITIUS: Mr. P. Mathieu, Jnr., 38 D'Epinay Street, Curepipe Road, Mauritius, Indian Ocean.

CZECHOSLAVAKIA: Mr. Josef Zeman, Chvalsinv 20, Okr. C. Krumlov, Czechoslovakia.

SPAIN: Mr. Juan Garro, Avenida de Borbon, 5 Suki-Yaki, Barcelona, Spain.

NIGERIA: Miss Dapo Odesanya, Kings College, Lagos, Nigeria.

S. RHODESIA: Miss Helen Nocker, Rhodesia Television Ltd., P.O. Box 200, Highland, Salisbury, S. Rhodesia.

SINGAPORE: Miss Jennifer Walsh, 2 Kensington Road, Gloucester Barracks, Singapore 5.

AMERICA: Miss Lynn Hargrave, Beatles (U.S.A.) Ltd., H.Q. Beatles Fan Club, P.O. Box 505, Radio City Station, New York, N.Y.10019, U.S.A.

HONOLULU: Miss Linda Sutton, 339 Kawaihae Street, Honolulu.

TASMANIA: Miss Sonya Scholfield, 2 Grayton Road, Glaorchy, Hobart, Tasmania.

GAMBIA: E. Ndow, 53 Gloucester Street, Bathurst, Gambia.

PHILIPPINES: Miss Margie Yang, 40 Victoria Avenue, Quezon City, Philippines.

SWEDEN: Miss Christina Johnansson, P.O. Box 9021 Stockholm 9, Sweden.

JAPAN: Hislandi Higuchi, Oriental Booking Corporation, 406 Green Town, 44-2 Onden, Shibuya-ku, Tokyo, Japan.

LEBANON: Mr. Richard Howes, P.O. Box 2907, Beirut, Lebanon.

YUGOSLAVIA: Mr. Tanja Peros, Heinzeleva 20/1, Zagreb, Yugoslavia.

NEW ZEALAND: Ernest Jackson, 141 Hutchinson Avenue, New Lynn, Auckland, New Zealand.

And here's John sitting at a keyboard in the midst of the most fantastic recording location ever —on Salisbury Plain.

BEATLES TALK

Another in the special series in which FREDERICK JAMES lets his tape recorder listen in on informal conversations between John, Paul, George and Ringo.

F.J.: This month's BEATLES TALK session is going to be a bit different. As you know, I've been responsible for several features in past issues of our Monthly Book where we've taken a bunch of current Beatle rumours and knocked them for six. After all, if you can't find out the real facts in their own magazine where *can* you find 'em? Recently the biggest and most ridiculous rumour of the lot has been going the rounds. I'm talking about the one that goes "Are the Beatles slipping?" Now before we get going let me make it very, very clear that this isn't going to be a "Defend The Poor Old Beatles" affair. Let's face it, the most popular and most famous group in the world needs no defending. George looks as though he's ready to start the ball rolling so let's make a start with him.

GEORGE: I just wanted to say something general about Number One records. The papers are making a lot more news out of the charts nowadays and this has two results. First of all people who never buy any pop records know a bit more about the Top Twenty and this is a good thing. On the other hand when they read a story saying "Fred Nurke topples Elvis Bone" they think Fred Nurke is now the most highly-paid and highly-honoured entertainer in the world and this guy Bone has had it forever.

JOHN: We're quite safe at the moment. It's nothing to do with us. We haven't got a record anywhere near the Top Twenty this week!

GEORGE: And we can't possibly have until the next one is released—but what I'm getting at is this. You can't blame anyone who isn't a fan for reading through the Top Twenty in the papers and saying to themselves "There you are, The Beatles aren't in the Top Twenty any more. They're right out of things. They've had it! Or Elvis Bone or Fred Nurke has had it as the case may be!

F.J.: If I can come in here for a moment . . . .

JOHN: Well it's your own tape you're wasting.

F.J.: Do you think it really matters to a group as important as The Beatles whether or not you ever have a record at Number One again—let alone whether you happen to have a new one selling at the moment?

PAUL: You're joking! Of course it matters. The more success you've had in the charts the more you're going to worry when things aren't going quite so well.

JOHN: Yes, but what he means is that if we can make successful films and things they're more important than the Top Twenty anyway.

Above (left) No, they haven't joined the Army! The Army joined them for the shooting on Salisbury Plain.

Below (left) Beatles driver Alf brings the boys a very welcome hot cup of 'char'.

PAUL: Do you think they are?

JOHN: Me? No, I don't. I'm just telling you what he means.

RINGO: Alright—so if "Help!" doesn't go to Number One straight away we're going to sit around and cry!

GEORGE: I expect we would too! It's funny really—I mean funny peculiar—when you've got a new record out you can't wait to hear how it does after the first week. It doesn't matter how many Number Ones you've had, the next one is always the most important.

RINGO: When we tell people we had a great big shindig to celebrate getting to Number One they can't understand it.

PAUL: Yes—they say "Aren't you used to that yet?" I don't think we could ever get used to it. We hope for a Number One right away but it's still a surprise each time it really happens.

F.J.: Well, I'd say that with or without another Number One, there aren't any real signs of The Beatles slipping. You've only to look at your own fan club membership list. Or take the American tour in August, for example, where you'll have 55,000 Beatle People watching your first concert at Shea Stadium in New York. According to reports I've read from the States you could have sold out all over again with extra concerts right through the tour if there'd been time to add the extra dates.

PAUL: There must be a few less Beatle fans than there were, say, eighteen months ago. Whenever there's something new happening you'll find people sort of jumping on the bandwagon to have a go. Then some of them get fed up and jump off again. I don't think you can get away from that.

RINGO: In other words, what we've got now—readers of the Monthly and fan club members and so on—are the REAL fans. The ones who don't just buy each Number One record BECAUSE it is a Number One record.

F.J.: If you're reading the Monthly Book now . . .

JOHN: Well they must be mustn't they?

F.J.: . . . you can stand up and take a bow. You're all officially long-term Beatle People as of this moment!

JOHN: Thank You, Beatle People. You can't actually see the four of us kneeling down because the microphone's pointing the wrong way. Thank you, thank you, thank you. That was me miming for the other three.

F.J.: You say you'd be worried if you didn't get a Number One . . .

RINGO: If we don't? WHEN we don't, you mean. You can't go getting Number Ones for ever.

F.J.: Alright, WHEN you don't get to the top first week off—but what about some of these press stories. The "Beatles slipping" ones. Do those worry you?

JOHN: It's difficult to answer that. If we say "Yes" that's not really true but if we say "No" it sounds all big-headed as though we can't take criticism.

PAUL: None of us minds criticism. We want that. We want to know what people think, whether they're fans or writers or whatever they are. It would be terrible if we just didn't want to know and tried to pretend we were little gods with a halo round each of our heads.

JOHN: It's angels that have a halo.

PAUL: It's just as bad to read stupidly good things about ourselves as it is to see stupidly wrong rumours.

GEORGE: It's bad when all the writers say wonderful things about something just because it's "in" and fashionable to do so. Constructive criticism is far more sensible than blind praise.

F.J.: Let's get on to one of the other current rumours. I've seen some of your fan mail from people who have got the idea you don't fancy tours any more.

RINGO: No. Untrue. I think doing live shows is one of the most important parts of working in the entertainment world. We all do.

PAUL: You see this is a case of somebody twisting something we've said to

(continued on page 31.)

Right: Paul and John during the shooting in Austria, with the snow coming down thick and fast.

BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Mary Davis (13), 179 Sherwell Valley Road, Chelston, Torquay, Devon, wants p.p. America, Liverpool.
Shari Rosen, 20831 Westhampton, Oak Park, Michigan, U.S.A., wants p.p. England.
Helena Ward (14), 429 Great Western Road, Glasgow 4, Scotland, wants p.p. London, Liverpool.
Catherine Savides (15), 32 Barkly Road, Sea Point, Cape Town, South Africa, wants p.p. France, Germany, Japan.
Vivienne Hamblin (13), 431 Walton Breck School, Anfield, Liverpool, 4, Lancs., wants p.p. France, U.S.A.
Wanda Rohatynski (13), 94 Oakville Ave., Dorval, Quebec, Canada, wants p.p. anywhere.
Pauline Bishop (17), 21 Chapman Crescent, Kenton, Harrow, Middlesex, wants p.p. anywhere.
Yvonne Ekman (18), Foreningsgatan 70, Malmo 0, Sweden, wants p.p. anywhere.

Below. George catches up on his fan mail, which has just been brought into the dressing room by Neil.

Above. Austria again. Paul helps Neil to do up his jacket.

Lynda Swift (15), 18 Elmley Close, Kidderminster, Worcs., wants p.p. anywhere.
Patty Grossman (17), 2421 Loyola Road, University Hts. Ohio 44118, U.S.A., wants p.p. England.
Lynda Pinner (15), 479 Clem Attlee Court, Fulham, London, S.W.6, wants p.p. anywhere.
Joan Hicks (13), 1718 Virginia Drive, Grand Prairie, Texas, U.S.A., wants p.p. England.
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Janis Stokes (13), 3 Canvey Road, Dutch Village, Canvey Island, Essex, wants p.p. Sweden, Germany.
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Leslie McCain (14), 10407 So. Bell, Chicago, Illinois 60643, U.S.A., wants p.p. England.
Pauline Poleson, 28 Bellevue Hill, Sydney, Australia, wants p.p. England, America.
Ginette Marchand (15), 11984 Drapeau Street, Montreal North, P.Q., Canada, wants p.p. England.
Sandra Grant (13), 36 Drum Brae North, Barnton, Edinburgh, Scotland, wants p.p. U.S.A.
Lynda Palambo (14), 2047-71st, Brooklyn, New York, U.S.A., wants p.p. England, anywhere.
Shelia West (16), 1025 President Avenue, Fall River, Massachusetts, wants p.p. England.
Carol Leonard (14), 7 Buttermere Ave., Morecambe, Lancs., wants p.p. Australia, America, New Zealand.

Carol Hulm, 5636 Woodmont St., Pittsburgh, Pennsylvania, U.S.A., wants p.p. anywhere.
Morag MacLean (15), 2 Bridge Street, Dornoch, Sutherland, Scotland, wants p.p. Canada, America.
Sandra Waples (17), 4517 Fontenelle Blvd., Omaha, Nebraska 68111, U.S.A., wants p.p. England.
Gaynor Conroy (15), 54 Carrick Gardens, Brownley Green, Wythenshawe, Manchester 22, wants p.p. America.
Kathy Green (15), 1230 Price Avenue, Calumet City, Illinois, U.S.A., wants p.p. England.
Rosemary Blois, 9 Tudor Street, P.O. Box 61, Motueka, Nelson, New Zealand, wants p.p. France, India, Holland.
Gillian Reeves (14), 68 Chiltern Green, Millbrook, Southampton, Hants, wants p.p. anywhere.
Beverley Kay (16), Private Bag, Waracoorte, South Australia, wants p.p. England, Denmark, Finland.
Elaine Snodgrass (14), 25 Mottram Street, Barnsley, Yorkshire, wants p.p. anywhere.
Elaine McAfee, 7721 Norman Ave., Fort Worth, Texas 76116, U.S.A., wants p.p. England.
Angela Goodberry (13), 21 Latimer Road, Teddington, Middlesex, wants p.p. America, Australia.
Anne Kellett (17), 5 Railway Parade, Glen Waverley, Melbourne, Australia, wants p.p. England.
Christine Heffron (16), 203 Bartlett Road, Streamwood, Illinois 60123, U.S.A., wants p.p. England.
Peggy Brockman (16), 603 Elizabeth Street, SE, Little Falls, Minnesota 56345, U.S.A., wants p.p. England, Scotland, Sweden, Finland.
Ann Mijnders (15), 27 Edinburgh Street, Lisburn Road, Belfast 9, N. Ireland, wants p.p. anywhere.
Maryanne Chmarak (15), 934 E. Brighton Ave., Syracuse, New York 13078, U.S.A., wants p.p. England.
Gillian Blundell (15), 54 Cottage Grove, Clapham North, London, S.W.9, wants p.p. anywhere.
Paula Ross (15), 18 Hamel Street, Holland Park, Brisbane, Queensland, Australia, wants p.p. England.
Anna Hannigan (16), 34 Turner Street, Brighton, Mass., U.S.A., wants p.p. England.
Rae Keeling (16), 42 Abbey Court Road, Abbey Rise, Abbey Lane, Leicester, wants p.p. Holland.

Below. John made a face the first time he sat down hard on the snow during the filming in Austria.

Above. Ringo gives us a Buddha-like look on the beach at Nassau.

Joan Higginbortham (13), 63 Maud Street, North Balwyn, Melbourne, Victoria, Australia, wants p.p. anywhere.
Gillian Lipson (13), Four Golders Park Close, West Heath Avenue, London, N.W.11, wants p.p. France.
Cheryl Antecol (14), 848 Albert, Chomedey 40, Quebec, Canada, wants p.p. England.
Jeanne Emery (15), 112 Washington Street, Keene, New Hampshire, U.S.A., wants p.p. England.
Shelia Connaughton (14), 8 Back Lane, Appley Bridge, Nr. Wigan, Lancs., wants p.p. America.
Barbara Starks (14), 37 Woodlawn Park, Churchtown, Dublin 14, Ireland, wants p.p. England, Australia, Iceland.
Sandy Williams (12), Thayer Road, RR 6, Cridersville, Ohio, U.S.A., wants p.p. England.
Cynthia Reeb (15), 91 Rosalind Street, Welkom, Orange Free State, South Africa, wants p.p. England.
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Jane Farnell (15), 85 Shepherd Street, Northfleet, Kent, wants p.p. anywhere.
Annabella Fletcher (14), 28 Ponsonby Parade, Seaforth, Sydney, N.S.W., Australia, wants p.p. anywhere.
Carla Adams (14), 12214 Sunset Blvd., Los Angeles 49, California, U.S.A., wants p.p. England.
Solweig Blomster (15), Keermark 63, Hvidovre, Copenhagen, Denmark, wants p.p. Germany, Czechoslovakia, Poland.
Sue Cutter, 7491 Chestnut Ridge, Lockport, N.Y. 14094, U.S.A., wants p.p. England.
Ilene Friedman (14), 209 Pine Point Drive, Highland Park, Illinois 60035, U.S.A., wants p.p. England.
Ann Cheverton, 65 Southover Street, Brighton 7, Sussex, wants p.p. Australia.
Jean Reynolds (15), 14 Heage Road, Ripley, Derbyshire, wants p.p. America.
Margaret Kentrick, 46 Borough Road, Wallasey, Cheshire, wants p.p. Sweden, America, Canada.
Mireille Bathelois, Lycee de Jeunes Filles, Rue Palapharnerie Avignon, Vaucluse, France, wants p.p. England.

Dedicated to John:

LAMENT

Oh, dear Beatles please don't frown
Because I take your pictures down.
I was so broke the other day
And mum had said that she would pay
Me five bob (oh, a bribe is this?)
And my room would be perfect bliss
Without my Beatles everywhere
Each time that she came up the stair.
So while I am about to do
This dreadful deed that I will rue
I will explain to you just why
I want the money, it's to buy
Your latest disc "Ticket to Ride"
And though my room so bare and wide
Is now, and many tears I'll shed
I've still got John above my bed!
And framed are two more pics. of him
And one stuck on my mirror rim.
John is the dearest one to me
Although I love the other three.
But when I've bought your Beatle disc
Perhaps I might just take the risk
Of putting back upon my wall
A little picture of you all
And gradually in time to come
Escaping notice of my mum
You'll have no need to frown in pain
'Cos they will all be back again!

With much love,
Joanna Pearce (13½)
10, St. Wilfred's Road, Broadwater,
Worthing, Sussex.

Dear Johnny,

Looking back over the 22 editions of Beatles Monthly, we hear a lot about Anne and Bettina in London, but rarely a mention of Freda Kelly, now doing such a wonderful job of "holding the fort" by herself in Liverpool.

I have been to her office and seen the many hundreds of letters she receives every week—not only from the North but from all over the British Isles and overseas. As well as her own Fan Club letters, the hundreds which are simply addressed—The Beatles, Liverpool—all find their way to her crowded office.

I know many people who are most grateful to her for all the help she has given in so many ways. Nothing seems too much trouble to her. If you find room to print my letter, I am sure it will please all of us who have had such wonderful service from her. So, in anticipation may I, on behalf of us all, say a very sincere "thank you, Freda, for all your help and Kindness".

With every good wish to all the staff of B.M.—and of course to J. P. G. and R.

Yours sincerely,
Lynda Hopley,
'Greenacres', Towers Road,
Poynton, Cheshire.

Dear Sir,

I was wondering whether you had ever considered devoting an entire page of your magazine to the Beatles style of dress, suits, sports jackets, shirts, etc., as I am sure this would interest the boys who read the "Beatles Book".

Yours faithfully,
James Stocke.

Johnny Dean answers:—
Indeed I have, James, and it'll be coming up very soon.

Dear Johnny,

I am writing to thank you and your staff for your efforts in producing The Beatles Book.

The features I have enjoyed most are "Beatles Talk", "Beatles on Holiday" and "Filming with the Beatles", although they are all good. Please keep up those gorgeously funny tales from Beatle History or present day happenings which you sometimes print. I love them. Keep up the fab photo's too. By the way, is it possible for you to print a picture of Paul in one of his disguises?

After seeing "Hard Days Night" many times I'm longing to see the boys' new film and to hear their new records. My favourites at present are "Don't Bother Me", "Eight Days a Week", "No Reply" and "Ticket to Ride".

Congratulations to the boys on the last one. I was so pleased to see it at No. 1.

Would you please answer these questions for my friend and I?

1. Which of the Beatles' compositions do the boys think is the best and which is their favourite?

2. What colour was John's shirt in Beatles Book 21, pages 21, 27, 13, 17 and 31?

Best Wishes,
Hazel Saunders,
11 Chessington Avenue,
Bexley Heath, Kent

PS.—Give my love to the boys, especially John. They will always be my favourite group.

John answers:—

1. All of them.
2. Bright, bright red and the guitar I was playing was blue.

Dear Johnny and The Beatles,

I thought it might interest you to know that I have bought the following Beatle records all in triplicate:

L.P's.	E.P's.
Please, Please Me	Long Tall Sally
The Big Beat of the Beatles	The Beatles' Hits
With The Beatles	Twist and Shout
A Hard Day's Night	The Beatles (No. 1)
Beatles For Sale	All My Loving

plus eight singles also in triplicate.

The reason that I buy three copies of each record is, because I play the first copy now, the second copy I keep in case the first gets damaged, and the third copy I'm preserving for the future.

This proves how dearly I value each Beatle record. To me they are the ultimate in perfection. In fact, I doubt if the Beatles are capable of doing anything less than perfect.

Over the years I have bought records by other artists, but I have never wanted all their records, whereas I want every Beatle record. Nor have I ever wanted more than one copy of any record I've bought, whereas I must have three copies of each Beatle record. Nor do I worry about the new releases of any other artist, whereas I eagerly wait for each new Beatle release.

In my opinion The Beatles are tops and always will be.

A sincerely devoted Beatle Fan,
Mrs. Phyllis Foley,
35 Sydney Carter Street,
Roosevelt Park Extension,
Johannesburg, South Africa.

Dear Johnny,

Please could you tell me where John, Paul and Ringo got those sun glasses and how much they cost? I would be so grateful. The pic is on the front of No. 22.

I have sent a stamped addressed envelope to help you. Thanks a million times.

Yours Truly,
Leslie Newman,
13, Queens Road, Feltham,
Middlesex.

PS.—Do you sell Beatles Monthly in Australia, because I might be emigrating, and don't want to miss any of them if I can help it? Thanks.
PPS.—Keep up the good work.

Johnny Dean answers:—

They got them in a local shop in Obertauern Leslie. Yes, the Beatles Book **IS** sold in Australia but we can always send it to you wherever you go, anywhere in the world if you take out a subscription for 6 months or a year.

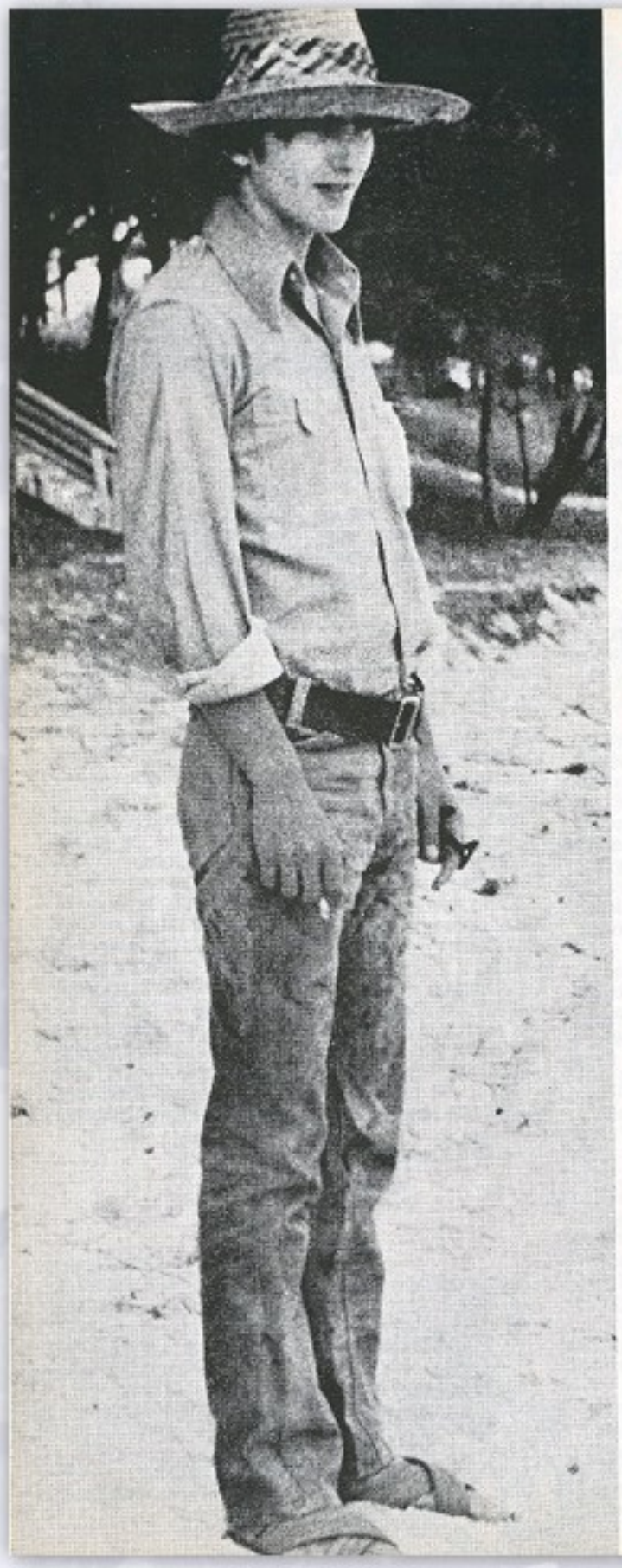
Dear Mr. Dean,

There I was, quietly minding my own business in the Albert Hall waiting for the greatest folk singer of all time to appear, I refer, of course, to Bob Dylan. Over the 2 foot wall between boxes stood ten lonely crimson chairs, I noticed the springs protruding through the cloth covering of one and felt a pang of sympathy for its future occupant. Not that one should notice such materialistic things as protruding springs when one is listening to Dylan. Well there I was.

Suddenly I heard the patter of tiny fairy feet and out of curiosity I looked to see who were to be our future neighbours. Surprise Surprise!! It was John, George, Paul and Ringo.

I only had a few moments to sum up these world famous men before Dylan appeared, I was struck by the fact that George walked to his seat as he walks onto a stage. A sort of bouncing movement with his shoulders hunched, as if to protect him from the screams. I noticed that John's hair wasn't as long as last time he was on T.V. I remarked on the fact that Paul sat on the chair with protruding springs and that Ringo hadn't shaved recently. For nearly 1½ hours I sat within a few feet of them and although I tried very hard, I had some difficulty in focusing all my attention on Dylan.

Yours faithfully,
Jill Munns,
Purley, Surrey.

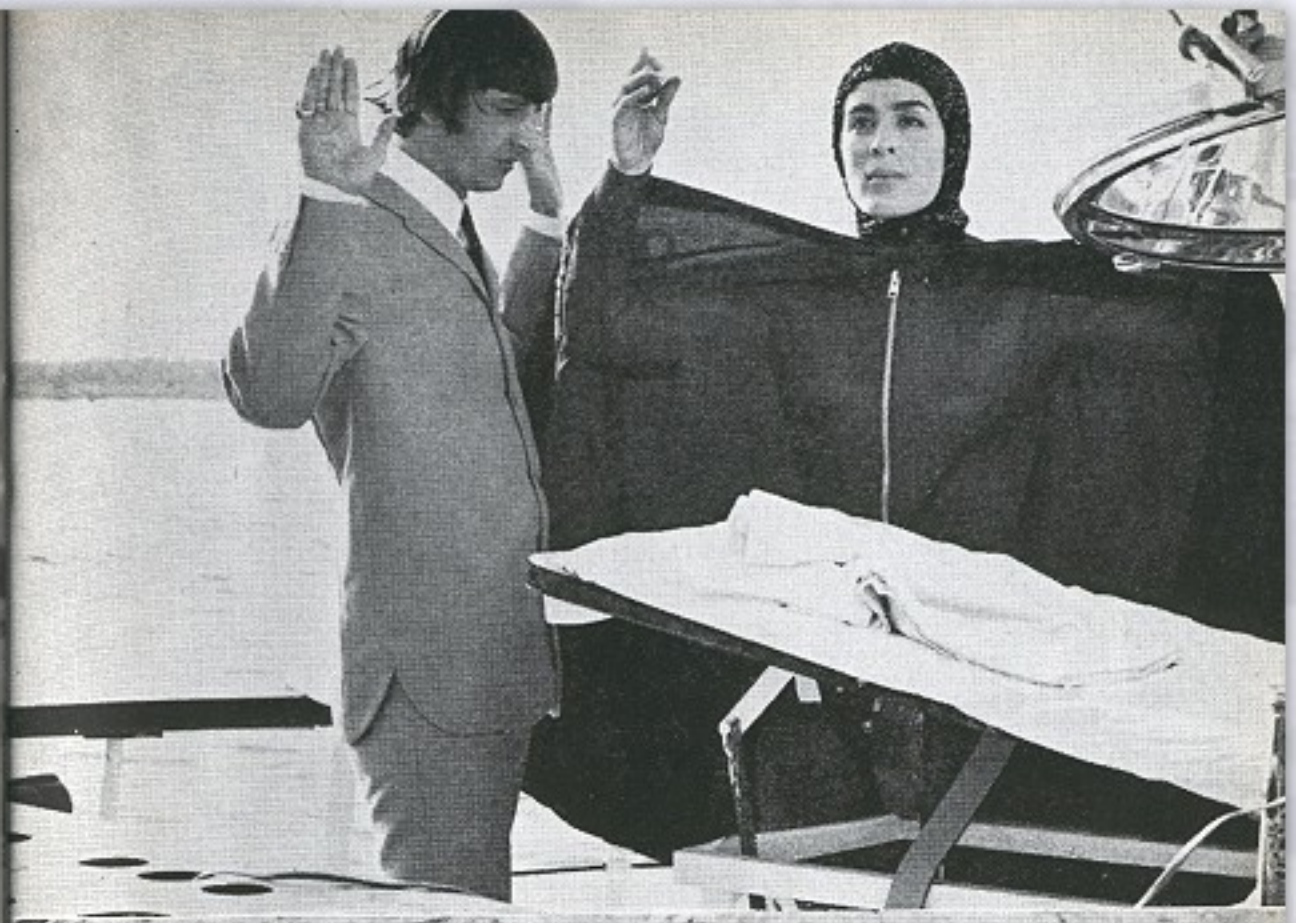


My idea of a meeting of the BEATLES HATERS BRIGADE

by Karen Blyth

"That Beatles song was at the top for only five short weeks. So now we must perforce agree that they are hairy freaks." "Ha Ha!" they say, "They've had it now. The disc has only sold a million or so, here and there." "And now they're getting old. 'Im, I mean, 'e's 24." Astounding. "But it's true. Well, don't you think 'e's getting on?" "Too old for me or you." "'E's married." "Wot? Well that's it then. They won't recover now. When the kids find that one out, there won't 'alf be a row." "They know already. That's no good. We'll have to try again. Any rumours we can spread, to drive the kids insane?" "That Lennon there. The other day I 'eard 'im use a word, that wouldn't 'alf annoy the fans, if only they 'ad 'eard." "That's right, Alice. Work on him. He's the one to get. Work on Lennon, paint him black and make the kids upset." "If only Ringo weren't so nice . . . ", "Traitor! Throw her out. Ringo's bad, just like the rest, he's bad without a doubt." "Simon, phone the papers and get this one spread around. The Beatles told me yesterday they're fed up with their sound." "Oh! that's a good one, that one is. That'll put them off. You're the one for knowing what will do the most harm, prof." "Leonard, call on Harrison, and get yourself thrown out. Send the story back to me, I'll get it spread about how Paul and George are big-heads now, and getting rude to fans and him and her, last Saturday the vicar called the bans." "Thank you, ladies and gentlemen. And now we will finish with our customary song, 'We hate them! Yeah, yeah, yeah! We hate them, yeah, yeah, yeah . . . ' "

Right (above) Ringo with Eleanor Bron. What are they doing? See the film and find out!
Right (below) One of the mad car races in which the Beatles took part in Nassau.
Left Beachcomber George looks as though he is ready for a year's stay on the Nassau beaches.



NP 164 77
NP 167 745

by Billy Shepherd and Johnny Dean

June, 1963: All calm in the garden of Brian Epstein, Beatle boss. His permanent smile was understandable—with Gerry and the Pacemakers, Billy J. Kramer and the Dakotas and the Beatles, he had management rights to numbers one, two and three in the British charts. But lurking round the corner was controversy—the biggest-yet for the Beatles, as we hinted at last month.

It was the release of a Beatle record that the boys had forgotten all about. A record that hurtled into the charts on the strength of their name but which left all four with a particularly nasty taste. It was the Polydor release of "My Bonnie". Of course, the legitimacy of the release as a business move seemed fair enough to many people.

More Sheridan than Beatles

The Beatles had become amazingly big business. There was curiosity value about everything they had done before. But the boys raved furiously about this particular one. Point was that it had been made in Germany some three years before . . . back in the days of Pete Best occupying the drum chair. It was basically a show-case for Tony Sheridan, a British guitarist-singer who had built up quite a reputation in the beat clubs of Hamburg. The boys actually were known as the Beatles in those days but for the German release they were billed as the Beat Boys.

And John Lennon summed it up explosively: "It's just us banging about in the background as an accompaniment to Tony. I wish they'd shut up about it. It's terrible. It could be anybody and we think it's unfair on the fans to put it out as a genuine release by us . . ."

So out came the headlines: "Beatles Blast Own Hit Disc"—it had shown in the Top Fifty the very week of release. But if the boys were sounding off to journalists, they were having a much more furious "go" about the ethics of it all in the comparative quiet of their own dressing-rooms. We remember John putting on a very strange voice indeed as he read out a quote from one of the Polydor executives: "We should have the credit for giving the Beatles their first recording." Just for an hour or so, the atmosphere in the dressing-room turned a thundery black.

A brief re-cap: "From Me To You" was the hit single for the boys. "Please Please Me" was top of the LP charts.

A rather longer re-cap: While the Beatles launched their attacks on the release of this old disc, several interesting points emerged. Most important was the fact that it was only because of inquiries from Liverpool fans about German Polydor recordings of the boys that Brian Epstein ever got to hear about the Beatles. He'd been in charge of the record department of the family business, had had queries about discs from teenagers who'd been digging Beatle music at the Cavern and other local clubs.

Really, it was because Brian didn't like being beaten over a customer's request that he searched the Polydor catalogue and found reference to these discs made with Tony Sheridan. Without those records, would he ever have bothered to stroll round to see the Beatles in the Cavern, their natural habitat? Would he ever have met them? Is there not a good chance that the most successful bit of artist-management in years would never have come off?

Anyway, this controversy soon died down

Left (above) Three Beatle haircuts back and front views as they were in 1963.

Left (below) A dressing room shot in the Summer of 1963.

because the British fans didn't go too far overboard for "My Bonnie".

In later days, the Beatles have often given their opinions of cover versions of their own compositions. Some they rather liked. Others they clearly detested. And John once summed it up with an outspoken: "No, we don't like that one. We always like our own version best." Sounds big-time . . . but he was just being honest. After all, the songs are written in the first place FOR the Beatles.

Paul's 21st

June 18th was Paul McCartney's 21st birthday. We met the boys in the EMI recording studios. Photographs were being taken all the time. Paul was taken out into the street and, to the amusement of a crowd of fans, given a good 'n' hearty "bumping" on the pavement by the others. They were deliberately not too gentle. Eventually Paul yelled: "It's all right for you photographers to keep on yelling 'smile, please' . . . but it's not your behind that's getting black and blue."

Presents were opened. Paul glowed with pleasure. And we travelled out to Margate with the boys—they were appearing in a week's production at the Winter Gardens. Oddly enough, there were vacant seats. They still hadn't become a guaranteed house-packing act.

At their hotel, on the outskirts of Margate and right on the sea-front, the "new sensations" mixed happily with the older guests. We had the boys playing table-tennis, Paul left-handedly skying the ball all over the lounge. A journalist from another publication turned up unexpectedly. A large man . . . yet Paul managed to turn on his powers of mimicry to impersonate him.

George towelled himself off in the shower room, talked about those early days in Germany. Explained, stamping his bare feet on soaking wet concrete, how the Beatles were urged to "make stamp" . . . in the German clubs they played and how it became the basis on which they built up their enormous sense of beat.

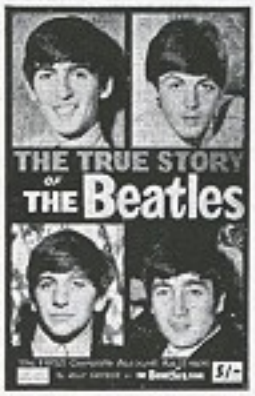
We took tea and sandwiches in the lounge. An elderly waiter approached and asked quietly if he could have autographs for some fans who had stayed outside the hotel grounds. He turned round . . . the fans were INSIDE. And the hotel porter obviously didn't want the peace of the hotel broken by photographs being taken of the Beatles in the grounds. He objected to the large striped umbrellas outside being moved to help the camera-man.

But only recently the manager of that same hotel has written to "The Beatles Book" asking for copies, if possible, of the shots taken on that memorable afternoon.

On to the theatre, us following the boys as they roared off in their Dormobile, Neil Aspinall driving, Neil, as a driver, was very heavy on Dormobiles. The lipstick daubs on the van showed up in the sunshine.

And in the Winter Gardens, a great deal of excitement. Not only from the fans . . . from the Beatles, too, They played over a demonstration disc of their "Twist 'n' Shout". This, on the EP side, was to set new standards.

More of that next month. And also the background stories of the rumours that badly upset not only the Beatles but also their families back home in Liverpool.



If you have been unable to obtain your copy of

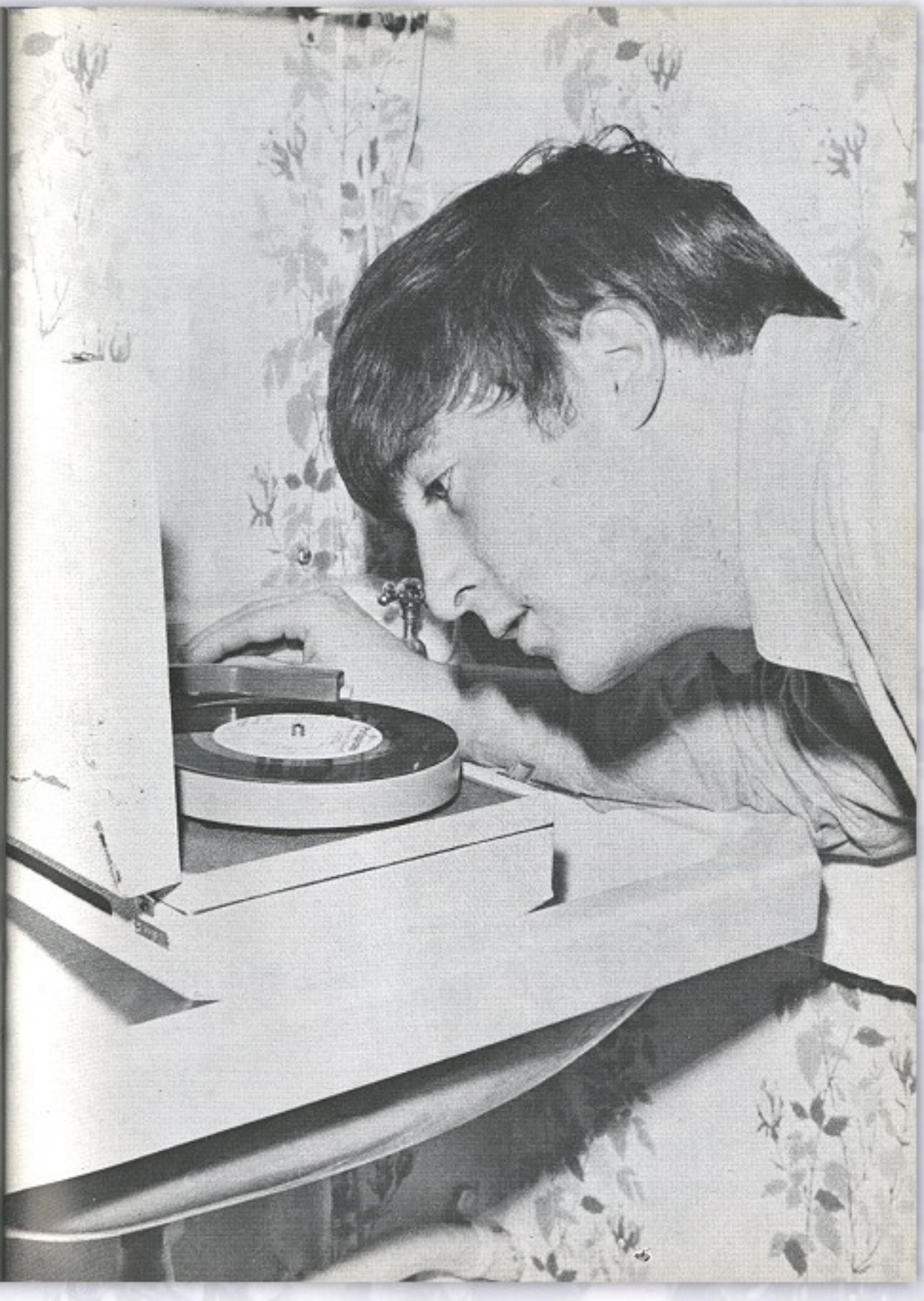
THE TRUE STORY OF THE BEATLES

you can get it direct from:

The Beatles Book 36-38 Westbourne Grove, London, W.2 England

Just send a Postal Order for 5/6—U.S.A. and CANADA one dollar (to include postage and packing) and a copy will be despatched to you immediately.

John listening to the very first pressing of their famous "Twist And Shout" e.p. before it was released in 1963.



TICKET TO RIDE

Written and Composed by **JOHN LENNON** *and* **PAUL McCARTNEY**

Recorded by the Beatles and released on 9th April, 1965.

I think I'm gonna be sad,
I think it's today, yeh
The girl who's driving me mad
Is going away, yeh.

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care.

She said that living with me
Is bringing her down, yeh
She would never be free
When I was around, yeh.

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care.

I don't know why she's riding so fast,
She ought to think twice; she ought to do right by me,
Before she gets to saying goodbye,
She ought to think twice; she ought to do right by me.

She said that living with me
Is bringing her down, yeh
She would never be free
When I was around yeh.

She's got a ticket to ride
She's got a ticket to ride
She's got a ticket to ride
But she don't care.

My baby don't care,
My baby don't care, ... etc.

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RELAY SUCCESS FOR THE BEATLES' TEAM

The Beatles may not be representing Britain at the next Olympic Games, but they can certainly show their paces when it comes to relay racing.

On the set of "Help!" they defeated several other teams in a race around Lord Astor's home at Cliveden, which, in the film, is meant to be Buckingham Palace.

Various members of the film unit, cameramen, extras, make-up staff and so on, were ribbing the boys about getting lazy now that they are among the "idle rich" class.

The boys showed they were fitter than ever and all contributed strongly to a narrow win.

The Beatles' relay team lined up in this order: Ringo, Paul, George, John, Neil and Alf, the boys' driver, who deputised for Mal, who was away.

BLACKPOOL DATE

The boys have been booked to appear on "Blackpool Night Out" on Sunday, August 1st, in answer to the thousands of requests that have been received at both the offices of the fan club and The Beatles' Book.

HIGH-NECKED JACKETS

The boys will be wearing those high-necked jackets for most of their appearances in the near future.

The idea for their design came from one of the thuggies in the film, John Bluthnell, and was passed on to The Beatles' tailor, Dougie Millings.

A girl wrote to the boys claiming credit for the design, but the idea she sent to them some time ago was considerably different.

FILM SCENE

One of the scenes in the forthcoming film shows the boys playing cards in the midst of the splendour of the Madame Pompadour room at Lord Astor's home.

During their visit to Cliveden, Lord Astor gave them tea in an old Grecian urn.

CYCLIST PAUL

If you are walking along Oxford Street and glimpse a cyclist in the road who looks just like Paul McCartney, it probably will be him!

For Paul has taken to riding a collapsible bicycle he has bought, and finds it much easier to use than a car when he is travelling around London.

DATE FOR THE RELEASE OF "HELP!"

The Beatles' new single, "Help!" will be on sale, Friday, July 23rd.

As yet, the title of the "B" side has not been decided—but it will definitely not be a song from the film.

The boys' recording activities have been so hectic recently that they have "lost count" of the numbers they have recorded.

They have, in fact, taped eleven, seven of which will be used in the film and four which are being put aside for a new long player. Their next l.p., incidentally, will follow the same pattern as "A Hard Day's Night" with a collection of film songs, plus several other tracks.

Four more songs are also needed for an e.p. scheduled for English release in the near future.

RINGO'S HOME CINEMA

When at home, Ringo has become a regular movie fan. He has his own projector and hires the latest feature films which can be obtained from the exhibitors.

Left (above) Paul and George sign some autographs for a Dutch promoter on their last European visit.

Left (below) The boys being interviewed by the B.B.C. outside Twickenham Studios at the end of the shooting of "Help!".

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Above. Three very different expressions from Ringo, Paul and George, as the boys left Twickenham Studios on the last day of shooting.

continued from page 12

make a story turn out THEIR way. His way, her way, or whatever. If a journalist comes up to us and we're sitting backstage at some theatre and it's freezing cold and Mal hasn't come back with the food and . . .

GEORGE: And then the reporter says "Do you still love touring?"

RINGO: And we all yell out "No. We're never doing another one. So there!"

JOHN: And he believes us. He honestly does—or else he wants to think he does for the sake of his story.

RINGO: Anyway, we're spending a lot of this year doing "live" shows one way and another.

JOHN: Of course it's more comfortable to live at home and just go down to a film studio every morning. No travelling and packing and bribing waiters to give you a sandwich in the hotel after the show. Everybody finds SOMETHING to grumble about so that they can be happy—but none of that means we don't enjoy touring.

PAUL: We'd have done a Spring tour of Britain for sure if we hadn't been working on "Help!" No, we're not against tours and we'll certainly be doing plenty more concerts here and abroad.

F.J.: I know there's plenty of tape left but I can see this session running overtime or overspace as far as the Monthly Book is concerned if we don't stop here. May I just round off by saying that I'M sure "Help!" will be a Number One record AND a Number One film. Beatle People won't agree that John, Paul, George and Ringo have any chance of slipping while they go on writing, singing, playing and acting just the way they have been doing so far this year. Good luck on the European tour, boys, and see you when you come home!

Left. Paul is pointing to that small square of paper which Neil is sticking onto his Hofner bass guitar. Listed on the paper are all the titles of the songs that the boys are going to perform at their next show. Now you know how Paul remembers exactly what's coming next at each show!

The Beatles BOOK

No. 24

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